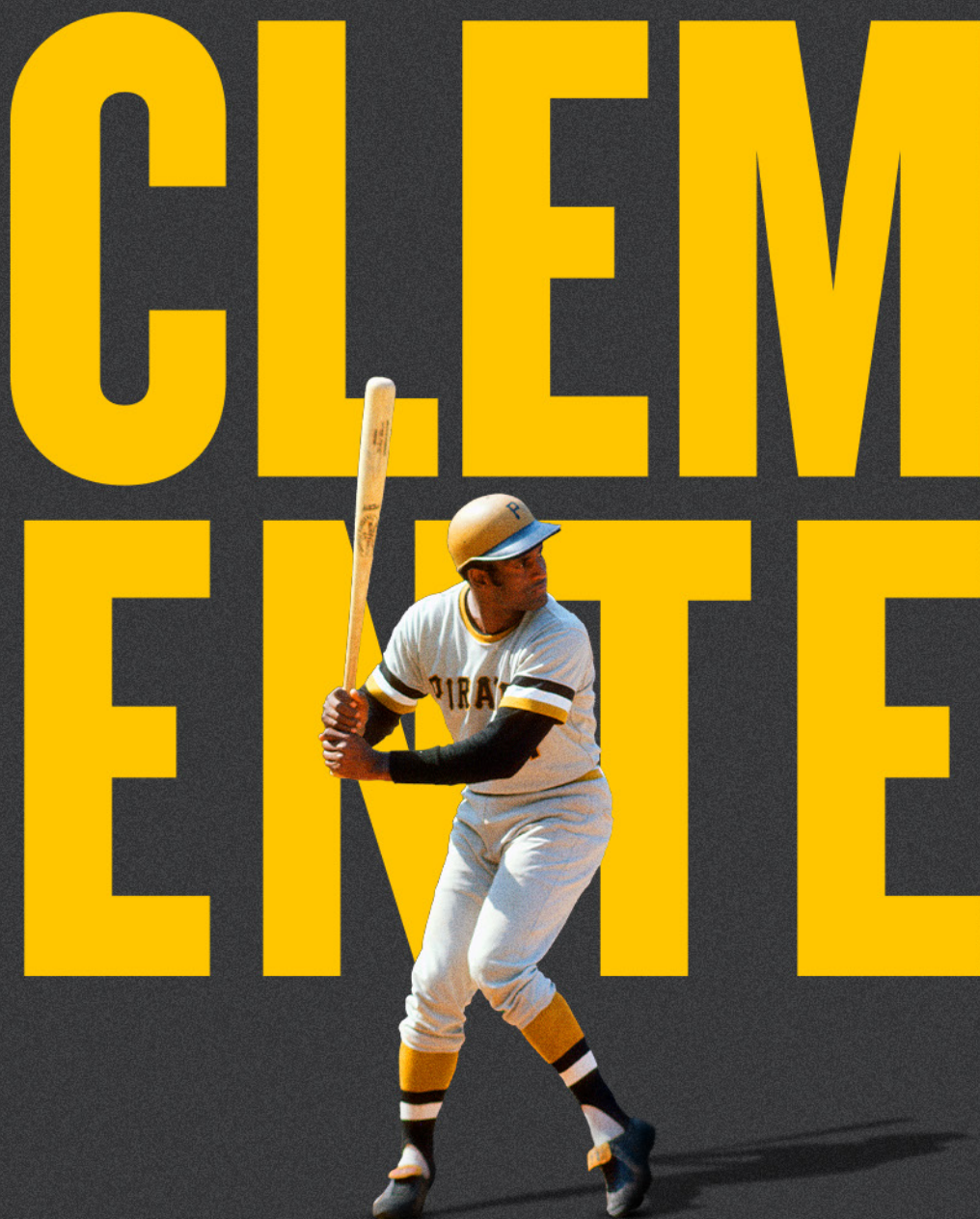


FROM EXECUTIVE PRODUCERS  
**LEBRON JAMES   MAVERICK CARTER   RICHARD LINKLATER**  
A FILM BY **DAVID ALTROGGE**

**H** | ORIGINAL



**EDUCATION GUIDE**





# CLEMENTE

## About the Show

Executive produced by LeBron James and Oscar-nominee Richard Linklater, *Clemente* explores the life, career, and legacy of baseball legend and humanitarian Roberto Clemente. From his childhood in Puerto Rico and his early years of struggle with the Pittsburgh Pirates to becoming one of baseball's most beloved and iconic players and his untimely death in 1972, *Clemente* is a celebration of a man who gave his all — both on and off the field.

## Curriculum Links

This program is ideal for courses in 20th century American History, Latinx Studies, Sports and Society, Sociology, and Ethnic Studies classes. It is recommended for high school and college students.

## To the Educator

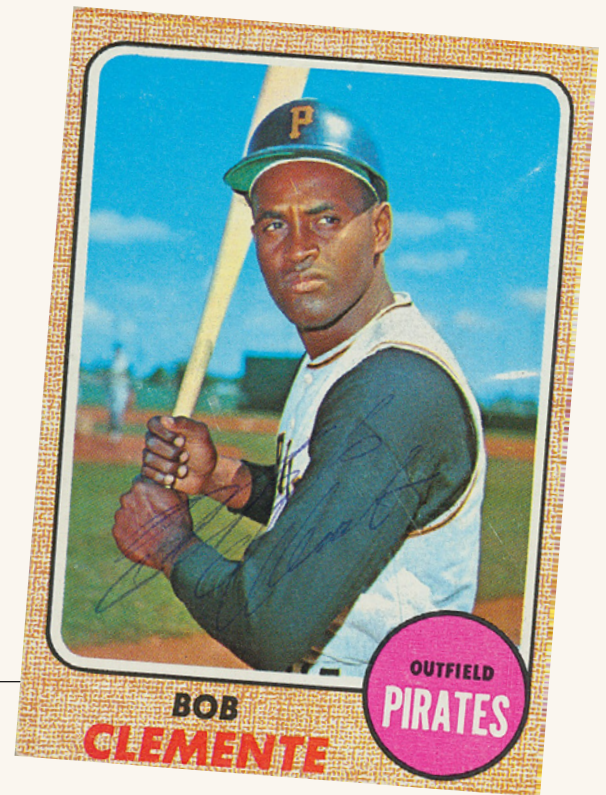
*Clemente* provides an opportunity for students to examine Clemente's athletic excellence and commitment to justice and humanitarianism. Through his story, students can explore themes such as civil rights, the role of athletes in society, and the evolving presence of Latino communities in the United States.

We encourage educators to use this guide as a flexible resource for creating lessons and discussions that align with their curriculum goals and their students' academic needs and interests.



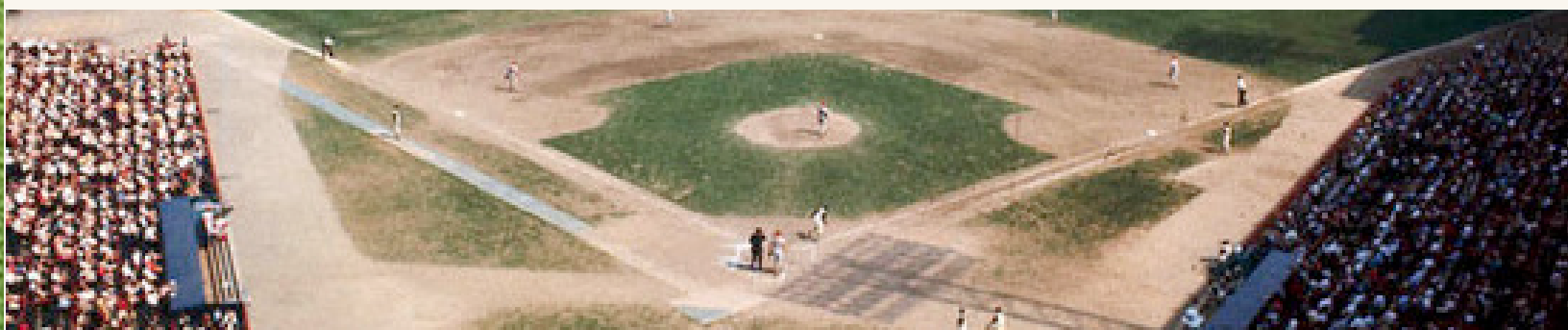
## People to Know and Key Terms :

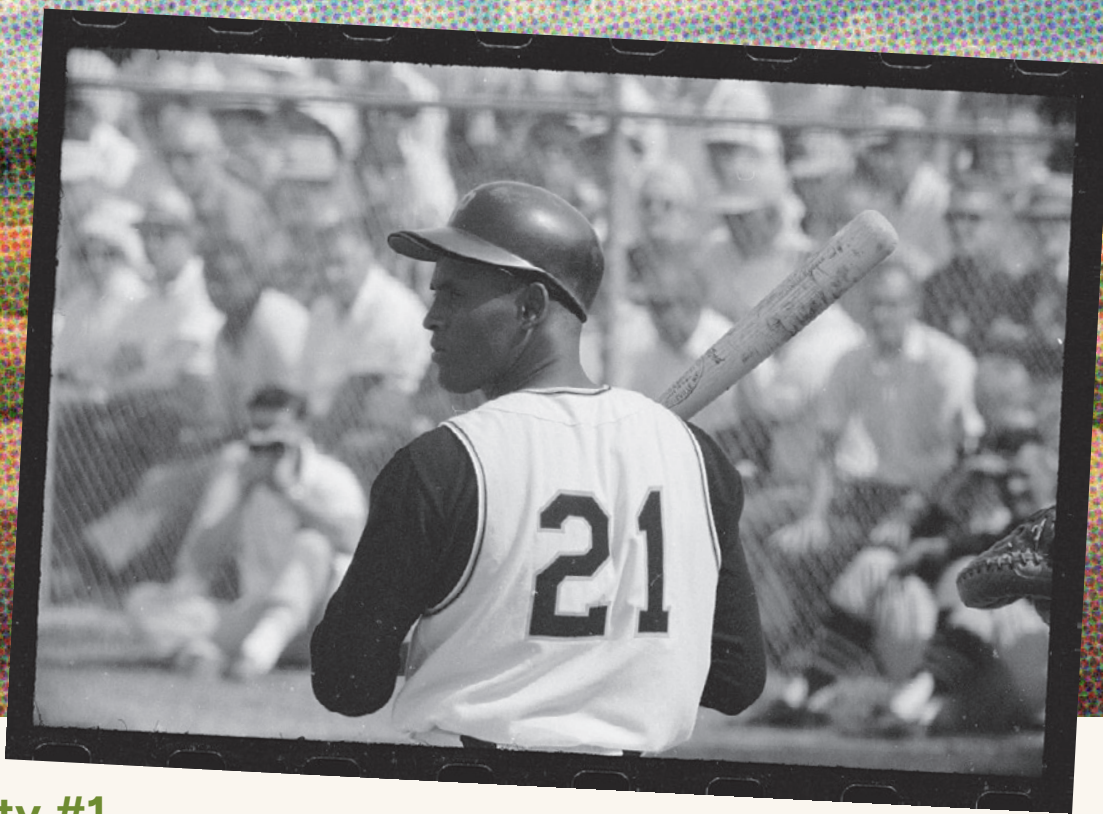
- Branch Rickey
- Willie Mays
- Integration
- Jim Crow
- Humanitarian
- Jackie Robinson



### Discussion Questions

1. Describe Clemente as a baseball player. What were his strengths and how did he stand out among his peers?
2. Who was Roberto Clemente outside of baseball? In what ways might his humanitarian work have shaped public perception of athletes and their roles in society?
3. How did Clemente's Afro-Latino identity shape his experience in Major League Baseball?
4. Who was Branch Rickey and what role did he play in Major League Baseball history? How would you describe his legacy?
5. Describe the experience of Black and Latino players during the 1950s in the Jim Crow South.
6. Describe Clemente's experience with the English-language media. How did he respond to them?
7. Compare Clemente's activism to that of Jackie Robinson, Muhammad Ali, or other athlete-activists. How was it similar? How was it different?
8. What impact did Clemente have on Puerto Rico and across Latin America? How is he remembered today in those communities?
9. How did Clemente contribute to the growing presence and influence of Latino players in Major League Baseball?
10. How does the history of American baseball connect to the history of the Civil Rights Movement?
11. Do you think it is important to study athletes like Roberto Clemente? Why or why not?





## Activity #1

### Primary Source

Roberto Clemente discusses his choice to personally accompany rescue supplies to Nicaragua following the destructive 1972 earthquake in a broadcast interview with Pittsburgh's WPXI News, which was conducted only months before he passed away.

You can watch the video here:

<https://www.youtube.com/watch?v=RFEH5nxSoKc>

### Discussion Questions:

1. What problem does Clemente identify with how aid is being distributed in Nicaragua?
2. Why does Clemente believe he must deliver the aid himself?
3. What values or beliefs does Clemente express in this interview? How does he view his role as an athlete and public figure?

## Activity #2

After watching the video, ask students to complete one of the following creative responses:

- Write a short letter to a modern-day athlete encouraging them to use their platform for justice and citing Clemente's work as an example.
- Create a visual tribute post (collage, drawing, digital sketch) that honors Clemente's final mission and legacy. Use quotes from the interview to inspire your tribute post
- Using Clemente's interview as an example, write a short speech or monologue about a contemporary humanitarian effort, disaster, or civic duty. Students may deliver speeches in front of the class.

Photo courtesy of the Library of Congress. Jim Hansen for Look Magazine.

## Additional Related Activities

1. Build a timeline of key events in Clemente's life alongside significant moments in U.S. civil rights history and/or Latin American history. Include Clemente's career milestones, acts of activism, and historical events such as the Civil Rights Act (1964), Puerto Rican migration patterns, and U.S.-Latin America relations in the 1960s-70s.
2. Choose to either craft an art project, make a video presentation, or write a short research paper on how Clemente paved the way for Latino athletes in American sports. Consider including a discussion of how cultural identity, language, and media portrayal shaped their experiences. You can read more about Roberto Clemente here: <https://www.history.com/articles/roberto-clemente-humanitarian-accomplishments-pittsburgh-pirates>
3. Inspired by Clemente's humanitarianism, imagine you are organizing a classroom service project to support a local or global cause. Describe the cause you would take action to support, who it will benefit, how you will support it, how you will publicize your efforts, and who you will recruit to support your project. While planning the service project you will embark on, think about whether or not public figures have a responsibility to support humanitarian causes. Why or why not? How does helping others connect to Clemente's values and humanitarian outreach?

## Related Content from History.com

Article: How Puerto Rican Baseball Icon Roberto Clemente Left a Legacy Off the Field  
<https://www.history.com/articles/roberto-clemente-humanitarian-accomplishments-pittsburgh-pirates>

Article: Hispanic History  
<https://www.history.com/topics/hispanic-history>

Article: Negro League Baseball  
<https://www.history.com/articles/negro-league-baseball>

Article: Jim Crow Laws  
<https://www.history.com/topics/early-20th-century-us/jim-crow-laws>

Article: Civil Rights Movement  
<https://www.history.com/topics/black-history/civil-rights-movement>

## More Related Content from History.com

Roberto Clemente Official Website  
<https://www.robertoclemente.com/>

Article: Dec. 31, 1972: Roberto Clemente Dies  
<https://www.zinnedproject.org/news/tdih/roberto-clemente-dies/>